

# Vamos cantar: Glória

João Vitor Mariano  
Adap. Ana Pereira

Re La Re Sim<sup>7</sup> Mim<sup>7</sup> La

A go ra va mos to dos can tar Gló riaa Pai A go ra va mos to dos can tar Gló riaa

Detailed description: This block contains the first line of music, measures 1 through 8. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Chords are indicated above the staff: Re (G4), La (A4), Re (G4), Sim<sup>7</sup> (F#4, C#5, G4, D5), Mim<sup>7</sup> (E4, F#4, C#5, G4), and La (A4).

9 Ré Sol Re Sol Re Mim Fa<sup>#m</sup> La

Pai Quea pe nas por a mor a pe nas por a mor a pe nas por a mor nos cri ou

Detailed description: This block contains the second line of music, measures 9 through 16. The melody continues from the previous line. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Chords are indicated above the staff: Ré (G4), Sol (A4), Re (G4), Sol (A4), Re (G4), Mim (F#4, C#5, G4, D5), Fa<sup>#m</sup> (F#4, C#5, G4, D5), and La (A4).

17 Re La Re Sim<sup>7</sup> Mim<sup>7</sup> La

— A go ra va mos to dos can tar Gló riaa Fi lho A go ra va mos to dos can tar Gló riaa

Detailed description: This block contains the third line of music, measures 17 through 24. The melody continues. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Chords are indicated above the staff: Re (G4), La (A4), Re (G4), Sim<sup>7</sup> (F#4, C#5, G4, D5), Mim<sup>7</sup> (E4, F#4, C#5, G4), and La (A4).

25 Ré Sol Re Sol Re Mim

Fi lho Que re miu nos sos pe ca dos Que re miu nos sos pe ca dos Que re miu nos sos pe

Detailed description: This block contains the fourth line of music, measures 25 through 30. The melody continues. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Chords are indicated above the staff: Ré (G4), Sol (A4), Re (G4), Sol (A4), Re (G4), and Mim (F#4, C#5, G4, D5).

31 Fa<sup>#m</sup> La Re La Re

ca dos por a mor A go ra va mos to dos can tar Gló riaa'Es pi ti to A go ra va mos

Detailed description: This block contains the fifth line of music, measures 31 through 38. The melody continues. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Chords are indicated above the staff: Fa<sup>#m</sup> (F#4, C#5, G4, D5), La (A4), Re (G4), La (A4), and Re (G4).

39 Sim<sup>7</sup> Mim<sup>7</sup> La Ré Sol Re

to dos can tar Gló riaa'Es pi ri to Queé vi da que dá vi da Queé

Detailed description: This block contains the sixth line of music, measures 39 through 43. The melody continues. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Chords are indicated above the staff: Sim<sup>7</sup> (F#4, C#5, G4, D5), Mim<sup>7</sup> (E4, F#4, C#5, G4), La (A4), Ré (G4), Sol (A4), and Re (G4).

44 Sol Re Mim La

vi da que dá vi da Queé vi da que dá vi d'ao nos so ser

Detailed description: This block contains the seventh line of music, measures 44 through 48. The melody concludes. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Chords are indicated above the staff: Sol (A4), Re (G4), Mim (F#4, C#5, G4, D5), and La (A4).